



STUFF

Saint Joseph's College Dec. 8, 1988 Vol. 52 No. 7

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My day
as a Hallway
Hanger
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Leurck wins SA race

By Norb Gray

Trish Leurck defeated Maureen Egan and write-in candidate Andy Hahn to win the race for President of the Student Association in the Wednesday, Dec. 7, election.

Eric Twadell will be appointed vice president since he was the running mate for Leurck.

The race for treasurer came down to Chris Cowan and Andy Kuhar. Cowan came out victorious. Mary Donnelly won the race for Secretary.

The voting tabulations were not given out at the time of printing. The elections for the Student Union Board will be held after the Christmas break.



Candidates for Student Association president Maureen Egan, center left, and Trish Leurck, center right, await the beginning of a Dec. 5 debate, broadcast over WPUM. They are flanked by questioner Elizabeth Nkuro and coordinator Joe Billetz.

Candidates debate issues on live WPUM broadcast

By Andrea Dennis

Student Association (S.A.) Presidential candidates Maureen Egan and Trish Leurck responded to questions and to listeners' calls in a live debate broadcast on WPUM Monday, Dec. 5.

Program Director Joe Billetz coordinated the event, while Stuff News Editor Andrea Dennis and WPUM News Broadcaster Elizabeth Nkuro questioned the candidates during the first 15 minutes of the program.

Each candidate was given 60 seconds to voice her opinions and solutions to various issues raised in the questioning process. Listed below are some of the topics and questions that came up during the debate, plus each candidate's paraphrased response.

What leadership experience do you have that you

feel qualifies you to be S.A. President?

Egan — I have held the Day Student Senator and Senate President positions and am currently S.A. Treasurer.

Leurck — I am presently Junior Class President, plus I serve on the Legal Affairs and Executive boards. I was previously an admissions courier.

Do you think that students should be forced to pay for meals that they do not attend?

Leurck — The meal plan at this present time does not cater to all students equally because there are some students who attend more meals than others. I would like to see implemented through the food service program on this campus maybe 10-, 15- or 20-meal programs.

Egan — Once the program has been established,

there's not that much more you can do to change it. You cannot cater to every student's needs. The program has been set up the best way possible, and I think Food Services does a good job making accommodations in the way of medical and health reasons.

What will you do to stop the abuse of phone privileges by student officers?

Egan — Six hundred dollars is allotted to the telephone budget each semester. It's a shame to say this, but the money for this semester has already been spent. We hope that the new phone system will put a stop to this abuse. We've still had problems with students, not necessarily in the current administration, but maybe students in the past who have had access to those numbers

Expansion planned for day student lounge

By Bill Kaye

The day student lounge, located in the Science Building basement below the library, will be undergoing a facelift soon. An expansion project has been approved that will expand the room through the current set of double door into the bindery room, which will be moved to the opposite end of the building. The approximate footage of the addition will be 35' x 40'.

Day Student Senate representative John Shafer said, "Everyone (day students) is for the project. There are a lot of students that drive a long way to campus and they need an area for lunch and study."

The current day student population at St. Joseph's

College is approximately 250 students, or roughly 20 percent of the student body.

"In general, the day students get shorted in many areas," said Allen Broussard, accounting professor and chairman of the Student Life Committee. "Anything that can be done for them would be good."

In addition to the room enlargement, other improvements proposed include the installation of vending machines and telephones.

A questionnaire regarding the project and other day student proposals has been placed in the day student mailboxes (across from lounge) by the current day student representatives.



John Flene and Kim Nelson execute some fancy twirls at the Christmas dance. More holiday photos and related stories appear on pages 4 and 5. (Photo by Joe Shimala)

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The day I became a Hallway Hanger

By Courtney Meyers

On Nov. 17, I got the chance to be a gang member.

In CORE I, we are reading *Ain't No Making It*, a book about two different gangs. The two gangs are the Brothers, who are the straightforward all-black gang, and the Hallway Hangers, who are a predominately white street gang.

I was assigned to be a Hallway Hanger for a discussion period of CORE. Professor Charles Kerlin was the Core discussion leader, and he said we were to do a character sketch on our chosen gang member.

I was Shorty, a tough, alcoholic drug dealer that had no future. We were to dress the part, so I took this seriously. I figured Shorty could not have been a clean-shaven kind of a guy, so I put on my torn jeans, bandanas, T-shirt and plastic knife and headed off for class.

As I walked to class, not only did I look different, but I

was also treated differently. Fellow classmates glanced at me in disapproval. I felt as though I was really a gang member with people already judging me by the way I was dressed.

As if the cold shoulders and quick glances weren't enough, I was badgered by Professor Kerlin, who played the part of principal.

The discussion went well as the two gangs were pitted against each other defending their viewpoints. We all got the chance to experience our characters and get a feel for the odds that they were against.

I can honestly say I would never want to walk in Shorty's shoes again! This experience has made me more aware of the certain judgments we do place upon others by the way they dress or the type of neighborhood in which they came from. I'm thankful for the opportunity to experience another person's way of life, but I'm glad it was for only a day.

STUFF staff

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Feature Editor.....Kym Leksich
Sports Editor.....Mike Monahan
Opinion Editor.....Brian Studebaker
Layout and Design Editor.....Jason Beres
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Photographers.....Joe Shimala, Tom Sullivan, Andy Hahn

Out of the Blue

Mystery of Rufous unraveled

By Christopher Helton

Did you ever wonder who this Rufous person that keeps popping up on the SJC Computer Network really is? While Romulus and Remus were busy building Rome in a day, Rufous was prefabricating beach front condos on the Tiber River. You see, Rufous was the first YUPPIE.

Until a recent revelation (some 50-bazillion-year-old scroll was found in Malibu by a Peruvian raisin harvester) all knowledge of Rufous was lost in the mists of history.

Dr. Carl Twiddlethumb, professor of archaeology and old stuff at the University of Annanna, has spent the last 20 years deciphering the ancient, and possibly dead, language in which the document was written.

Speaking from his plastic blow up beach chair overlooking the university seaweed farm, Dr. Twiddlethumb observed, "Rufous, according to this scroll, was setting up primitive condos and time shares along the rocky Roman beach front. Also Rufous was attributed by this document as the originator of the uptown brownstone."

From what has been deciphered by Twiddlethumb thus far, Rufous co-founded Rome with his two half-brothers. (Rufous claimed they

made up that story about the wolf.) But Rufous was bumped out of all official histories because of the jealousy of his half-brothers.

Everyone wanted to live in Rufous' condos because he had the foresight to build them with three bedrooms and two and a half baths for those quickly growing Roman families. Romulus and Remus were still using the Greco-Roman style of architecture (no cable), and it just could not stand up to what Rufous was building. Nobody wanted to live in their apartments.

After three years, everyone moving into the upper west side of Rome, which was founded by Rufous. He was just starting to branch out into the fast food business — flaming peacock tongue to go — when Romulus and Remus hired a guy, Guido Antonius, to torch Rufous' buildings. Building by building, Rome caught on fire, and nothing could stop the vengeance of the two brothers. Rufous died of a broken heart watching all of his recently upscaled developments go up into flames.

The vengeance of the two brothers was completed. All records of Rufous, save one scroll, were destroyed. Rufous faded from history.

The scroll was delivered to Twiddlethumb at Annanna

by a third cousin of the raisin harvester. The third cousin, who wished to remain anonymous, said, "I thought that this was some sort of rare find. Can I get a couple of hundred for it?"

The only other historical evidence of this scroll is an entry in the diary of Karl Marx, dated a few days before he began his Communist Manifesto. Marx wrote, "In the London library, I discovered an ancient document which pertained to economics during the founding days of Rome. I read of things such as 'beach equity' and 'raising and lowering property values.' I have decided, based upon what I have read within this document, to write against these evil thoughts of Mankind. Later that afternoon took laundry into city, must remember to pick up next Thursday."

The scroll of Rufous again disappeared, not to be heard from again until now.

Hopefully, there will be no far-reaching ramifications from the discovery of this document. Now that the true identity of Rufous is known to the public, let's pray that society can handle whatever wisdom will be found when Twiddlethumb finally decodes the still puzzling references to "hostile takeovers of the Scragagachi Brothers Used Chariot Company."

Corrections

In the Nov. 17, 1988, issue of STUFF, Rosemarie Farrell was incorrectly identified as Rosemarie Tarrell in a photo caption on the front page. In an article regarding the campus sitcom, actor David Chattin

was incorrectly identified as a professor of sociology. Chattin is an assistant professor of psychology.

Also, Ribordy's Hallmark was improperly identified as Ribordy's Hardware in the WPUM promotional spot.

STUFF initiates section editors positions

STUFF has promoted five writers to the posts of section editors, effective with the Nov. 17 issue.

Sophomore Andrea Dennis has been named news editor.

Three freshman Kym Leksich, Brian Studebaker and Jason Beres will take on the duties of feature editor,

opinion editor and design/layout editor, respectively.

Mike Monahan has served as acting sports editor since September, and his position was made official along with the other appointments.

Junior Tim Kelty is managing editor for the STUFF staff.

New reporters joining STUFF in upcoming issues include junior Kelli Costa, Colette Kublick, sophomore Terri Scroggins, junior Jim McDermott and sophomore Jenny Santo.

In other news, STUFF has joined with WPUM Radio to encourage more widespread

use of the College's information channels.

The radio station and newspaper have established mailboxes in Halleck Cafeteria and the basement of Dwenger Hall for the gathering of campus news announcements.

Organizers of events are asked to drop announce-

ments and flyers in the boxes, so WPUM and STUFF can assist in announcing the events. Mail will be gathered daily and broadcasted and printed at the earliest possibility.

Letters to the editor/station management and program or story suggestions may also placed in the boxes.

Hahn claims ruling bars students' voting rights

By Angela Fought

Junior Andy Hahn addressed the Senate Monday, Dec. 5, in rebuttal to a Senate decision which barred his candidacy for Student Association president.

Recently, the Senate unanimously approved an amendment to Article iv, Section 3 of the Student Association Constitution, which read as follows:

A student applying for candidacy for an elected Student Association office . . . shall not be on any type of disciplinary probation at the time of the election, no matter if the term of punishment ends before the term of office begins."

Hahn felt the Senate, in passing the amendment, took the power of the vote away from other students to elect a candidate of their choice. Hahn spoke of a petition consisting of roughly 400 signatures in favor of his candidacy.

In view of Hahn's address, the Senate motioned for yet another amendment to be added to the Constitution, again to Article iv, Section 3. The second amendment calls for "write-in" candidates to pass the aforementioned qualifications concerning disciplinary status. The

amendment was approved by a two-thirds majority of Senators and, thus, will be installed into the Constitution.

Kelley Van Gilder, Student Association Vice-President, is working with the Constitution Committee in giving the Constitution a "make-over." The committee is thoroughly going over the document highlighting any articles which are unclear, obsolete, or are in some way needing of improvement or clarification.

This school year was the first time new election policies concerning Student Association officers were put into practice. Current S.A. officers' terms end with this semester, and newly elected officials begin their term in January. Thus, Student Association terms will run along the calendar year, rather than the academic year.

Motion for vote was made as to whether senators' terms shall run along this same time span. Vote was unanimously made that a Senator's term shall remain on the academic year.

The budget was approved for the second half of the 1988-89 school year. Student Association has \$32,629.38 for the second semester budget. Student Program Expenses are at \$20,614.38.

'Three Penny Opera' cast

By Scott Williams

Tryouts for the play "Three Penny Opera" were held on Wednesday, Nov. 30, and Thursday, Dec. 1. Approximately 40 people auditioned for the play.

B.J. Sell and Maureen Egan will play Street Singers. Matt Nowlin and Marie Anstett will play Mr. and Mrs. J.J. Peachum. Jennifer Nagel portrays Polly Peachum, and Mark Randall will play the master thief, MacHeath, also known as Mack the Knife.

Dave Fagan was cast as Filch (a beggar). Jean Plumhoff will be Jenny Diver and Reverend Kimball will be played by Charlton Brown. Tiger Brown, the police

chief, is played by Joel Bellucci; Smith, the warden, is played by Andrew Poletto. Joanne Diaz will portray Lucy Brown, and the messenger is played by Scott Williams.

Mack's Gang includes Matt (Seth Johnson), Jake (Joe Cook), Bob (Mike McCarthy) and Walt Dreary (Glen Johnson).

The Girls are Betty (Lisa Harp), Dolly (Barbie Horman), Molly (Dawn Hodge), and Coaxer (Coleen Williams).

Lee Langevin, Paul Simatovitch, Karen Odum, Kelly Sigo, Kimberly Tarr, Martina Conti, Cindi Plshkur and Dana Elliott will portray cops, beggars and street people.

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With one week to go before finals, the Computer Lab in Science Hall is packed Wednesday evening, Dec. 7. (Photo by M.E. Cross)

Comedians, top movies contracted for '89 by SUB

By Andrea Dennis

Two comedians, two bands, and three movies were booked for Saint Joe's second semester entertainment calendar, when Student Union Board members attended the annual National Association for Campus Activities (NACA) Illiana conference Nov. 17-20.

Jaydee Kurrent, with its upbeat dance music will appear at SJC on Feb. 18. Also performing in February will be the energetic and comical Jane Powell with her talented band. Her Aretha Franklin sound, combined with her blunt jokes, is sure to arouse even the toughest SJC crowd.

Among the contracted comedians are Tom Anzalone and "Berett." "Berett's" combination of candid jokes and mockery on human nature will shock SJC audiences Jan. 28. Tom has a unique way of imitating famous singers and will add a lively twist to the Feb. 23 Air Guitar contest when he emcees the event.

Contracted movies for the months of February and March are: "Big Business," "Eight Men Out," and "Roger Rabbit".

This year's NACA conference hosted over 70 colleges

and universities from Illinois and Indiana. Among the conference delegates, 10 represented Saint Joseph's College. Nine of these delegates were Student Union Board members, and one was a faculty advisor.

SJC's participating delegates were SUB Chairpersons: Marie Anstett (Fine Arts), Mike Coonrod (Movies), Andrea Dennis (Communications), Lisa Fillichio (Communications), Trudy Hardy (Organizer of Campus Clubs), Tracy Phillips (Secretary), Kris Rowden (Director), and Karen Yung (Bands). Student Activities Director Maggie Flynn also attended the conference.

From the early morning to the wee hours of the night, delegates were busy "gettin' down to business," as one NACA official put it. At showcases, delegates watched live performances of bands, comedians, and coffee-house entertainers. At the exhibit halls, delegates could make contact with various college-circuit agents. Plus, students were able to see videos of additional performers that the agents represented.

Friday and Saturday morning were occupied with educational sessions pertaining to student activities. Experts gave useful advice

on everything from leadership to events and promotion.

Students also had the opportunity to exchange ideas with other colleges during a Reverse Exhibit. This is where students set up an informational booth that lets others know what their school is all about. Advice is openly exchanged about what is hot and what is not.

If the delegates do see a performance that they want to bring to their campus, they are able to make contracts or merely express an interest in a performance. This is possible through each school's designated co-op buyer. SJC's 1988 NACA co-op buyer was Fine Arts Chairperson Marie Anstett.

"I was impressed by the amount of hard work and dedication all the SUB members exhibited during the conference. It was obvious that we all learned a lot, saw great talent and still had a fun time," said Flynn.

"NACA gave me a chance as a new professional in this field and in this area to begin meeting other professionals and to start networking with them. The Professional Development Series was worthwhile for me — interesting, and informative," Flynn added.



Merry Christmas and Happy

SJC students, staff share family's Christmas traditions

By Timothy Kelty

"At the beginning of Advent, we draw 'Kris Kringles'. Then throughout Advent, we do nice things for that person and buy them a Christmas present."

Joe Hostetler, Freshman

"Boyfriends and girlfriends exchange gifts after midnight mass."

Kristi Corsaro, Freshman

"After Midnight Mass, we come home and drink champagne and open presents about 2:00 Christmas morning."

Tim Kelty, Junior

"Every year we get one big family Christmas gift besides the regular individual gifts, like one year we got a car."

Tonya Simpson, Freshman

"We have a wild wrapping paper fight."

Sean Kelleher, Freshman

"We always get a big family picture with all my mom and dad, brothers and sisters, their spouses and all their kids."

**Bruce Mathew
Director Computer Services**

"We get Christmas ornaments with our name and the date at our place setting at Christmas Eve supper, then hang them on the tree after dinner."

Kate Feeley, Senior

"We get together and have eggnog and cookies on December 23. Also all the grandchildren put on a Christmas play for the adults after Christmas dinner"

Deb Ricard, Senior

"My family goes Christmas caroling to my grandma's old friends"

Sharon Hathaway, Soph.

"At 10:00 Christmas night we bring out the leftovers and the whole family has lunch, because it's too late for dinner and too early for breakfast."

Jenny Herman, Freshman

"Every other Christmas we go to Arizona."

Jill Moyars, Freshman

"We have a big family snowball fight after midnight mass."

Rick Willits, Freshman

"The week before Christmas my dad's side of the family (150 people) gets together and have a big party."

Jim Keller, Freshman

"On Thanksgiving we pull names out of a hat to see who buys who a Christmas present."

Tony Balas, Senior

"After we give away the presents we play bingo to give away a bunch of small gifts. They are surprises because no one knows what they are."

Prof. Larry Carter

Nikki Richardson and Rob Noga enjoy themselves at the Saturday, Dec. 3, Christmas dance in the Ballroom. The "ladies-ask-gentlemen" affair was sponsored by Justin and Halas hall residents. (Photo by Joe Shimala)



Where do fish spend winter?

By Mary Pinder

As you skate over the ice that covers the reflecting pond during the winter months, do you ever ask yourself what happens to the fish that swim there in the warmth of summer? Amazingly, they remain in the pond.

According to Fred Plant, assistant vice president of facilities and planning, the hardy "goldfish" remain there under the ice. "As the ice becomes thicker on top of the pond, the water level drops, creating a space

between the ice and the water. This air space provides a source of oxygen for the fish," said Plant.

Apparently, the fish suffer no adverse effects from their icy habitat. When the ice melts in the spring, there are few if any casualties.

The only time that the fish are removed from the pond is when it is cleaned every other summer. With this exception, the campus goldfish remain in the pond, feeding on the vegetable matter that grows there and the donations of passersby.



Decorating for Christmas above are , Annette, Juliet Slegel and Nicky Fischer. At right, Tari Tichenor and Vida Summers find a bed a handy stepladder for decorating. (Photos by Sherry Rowland)

Happy New Year from STUFF



Is there really a Santa Claus?

By Brian Studebaker

Jennifer Johnston carefully polishes her nails before the Christmas dance, (Photo by Laurel Snyder)



At some point in our lives, be it 10 years or 10 days ago, we've each come to realize Santa Claus doesn't put the brightly wrapped packages under the Christmas tree at the wee hours of the night on Dec. 24. This revelation may have caused emotional trauma for some; others may have found it as yet one more way to get what we want from our parents.

One night during my all too short Thanksgiving break, I was tucking my nine-year-old brother into bed. "Is there really a Santa, Brian?" he asked. My heart stopped for a second, and I could feel sweat build on my forehead.

How do I answer this question? I could be totally honest and tell him "No". But, that could destroy all of his images of Christmas. By telling him there isn't a Santa, I could be destroying the holiday for him forever.

I could lie and tell him, "Yes, there is a Santa, and he lives at the North Pole with Mrs. Claus and hundreds of elves and reindeer." But, knowing my brother, he would ask why his Transformers were made by Mattel, and why his race track has a K-Mart price tag on it. If he finds out I lied to him, he may never trust me again.

I pondered this question over and over again in my head. Then I was slapped in the face by the truth. There really IS a Santa Claus. Not a "chubby and plump" man in a red suit with a white beard. Oh no, that was too far out. Besides, he would too old to drive a sleigh now anyways.

Yes, there is a Santa, but instead of being a real person, there must be



a Santa Claus spirit! Every year right around Thanksgiving, people will put up their Christmas trees, decorate their house with lights, spend hours on end sending long-forgotten relatives cards and spend hundreds of dollars on gifts that will be returned on Dec. 26. What causes normally sane people to behave in such a bewildering way?

It is the Santa spirit that gets inside of everyone. He inhabits our bodies for about a month and then suddenly disappears, not to be felt again for a year. This is the only explanation I can come up with that explains why people suddenly get in "the Christmas spirit". This "Christmas spirit" and the "Santa Claus spirit" are one in the same.

Now that I had reached what I felt was a revolutionary answer to an age-old question, I was again approached by my brother. "Brian, is there REALLY a Santa Claus?"

"Yes, Nathan," I proclaimed with confidence. "There really IS a Santa."

He smiled and asked, "Does that mean there is an Easter Bunny, too?"

Gallagher toy drive ends Sunday

By Nancy Wagner

The annual toy drive, sponsored by the men of Gallagher Hall, is a great effort to bring some Christmas Joy to the needy and less fortunate families in the Rensselaer area. Unlike last year, however, the traditional party cannot be held due to an extreme lack of funds and participation among the students on campus. Last year, the cost for the party was \$1,200, and according to to Jim Fitt, the chairman of this drive, "we are nowhere near that amount this year."

Fitt commented on the poor participation level this year. As an

active worker for this project for four consecutive years, he has seen the interest in this drive dwindle away. "It shouldn't die," Fitt pleads. "It's such a good and respectable thing Gallagher does for these children!"

A final attempt by Fitt to get more response for donations of toys and /or money says that they will accept these donations until Sunday, Dec. 11. During finals week, the toys will be distributed to the Welfare Office in Rensselaer, and the money donated to the Food Pantry. Any donations or further questions should be brought to the immediate attention to Jim Fitt, Gal. 103 or Jeff Attar, Gal. 106.



Ischer. At decorating.

Faculty addresses lip sync disturbance, building plans

By Brian Studebaker

Heated discussion was carried on at the November faculty meeting concerning rowdiness at the Nov. 12 lip sync contest. Faculty discussed concerns over the lack of security at the contest and suggested additional security for future events.

Professors also questioned the conflict of using the College Auditorium as both an academic lecture facility and a place for entertainment.

Bill Maniscalco, vice president of Student Affairs, stated that, if there is a lip sync contest is held next year at St. Joe, there will "uniformed security" at the event. However, he doesn't "want to turn [St. Joe] into a police state."

Maniscalco stated that the Student Affairs office would "go slowly" in attempting to identify and discipline those responsible for the melee because it was a "confusing situation".

Jeff Attar, Student Association president, also expressed concern over future access to the auditorium for student entertainment. He encouraged that students not be barred from the facility because "one situation got out of hand."

Deterioration of campus facilities was also discussed at the meeting. A videotape, produced by Fred Plant, assistant vice president for facilities and planning, was shown to faculty members.

The tape displayed problems such as structural decline in Dwenger Hall and the Arts & Science Building. The tape exhibited the rotting window sashes, water stains on the interior walls, and the crumbling mortar and bricks. At one point in the tape, a sizable piece of concrete window lintel fell off Dwenger into Plant's hands.

The Board of Trustees viewed this tape at their Oct. 21 meeting on campus as part of their discussion of

capital campaign goals. Plant's department suggested to the trustees that some \$3.5 million in construction, renovation and repair of facilities be budgeted in the campaign. The largest suggested allotment would be more than \$1 million toward reconstruction of Arts & Science Hall.

The Board of Trustees will vote on actual campaign goals after a campaign feasibility study is completed in the spring of 1989. Trustees did request in October that an engineering study be made of Dwenger Hall to determine if the basic structure is sound. Facilities and planning has suggested a \$343,000 price tag for its reconstruction.

In other business before the faculty, changes in the Trustee Scholarship were explained. Effective with next year's freshmen, this scholarship will no longer be an automatic reduction of one-half tuition, but instead will be disbursed in various levels.

Washington, D.C., excursion planned in January by SUB

By Kym Leksich

The Student Union Board will be sponsoring trips throughout the year, possibly including a January trip to Washington, D.C., and a jaunt to Chicago for a Mikhail Baryshnikov ballet. Excursions to zoos and shopping malls in Merrillville, Chicago, and Lafayette are also in the planning stages.

The trip to the nation's capital is planned Jan. 26-29. Round trip cost, including travel and lodging, is expected to be in the range of \$150.

Director of Student Activities, Maggie Flynn, said that a new position was being created in SUB, chairperson of travel/recreation. The committee would be responsible for organizing and announcing these outings. SUB's eventual goal is to provide students with the opportunity to "get off campus and enjoy themselves."

Weekend shopping expeditions will be arranged to the malls in Merrillville and Lafayette.

Most of these trips will be relatively low-cost. Funding from the Student Association plus group

'Three Penny'

Continued from page 3

John Rahe, assistant professor of communication/theatre arts and director of the play, would like to thank everyone who auditioned. "The choices were extremely difficult to make," Rahe said. "If (others) are interested in

working on the show in some technical capacity, we will be needing crews for props, costumes, lights, and running crews." If interested, contact John Rahe at ext. 6318. "Three Penny Opera" will be presented March 30 and 31 and April 1.

Debate questions and answers

Continued from page 1 and are still using them.

Leurck — This is now being investigated. Those in authority should know which students are using Suvon and WATS lines that give access to outside calling. That way, if abuse is taking place, then students who are abusing the system can be tracked down.

What will you do to cover last year's budget deficit?

Egan — We were in the hole \$7,101.25. This year, we've been cutting back and are coming out just fine.

Leurck — I would like to see that funds are used wisely to the benefit of the student body and to let them know where funds are going.

Do you think a petty cash system should be installed for times when cash is needed in a hurry for preapproved budget items?

Leurck — Attaining a requisition is not always convenient, especially when trying to get a hold of the

proper people. I do see the petty cash fund as a needed account.

Egan — There already is a petty cash fund. There is, however, a \$25 ceiling. It is inconvenient because of this \$25 limitation.

How will you handle Vice President of Student Affairs Bill Maniscalco when he is trying to initiate a policy that students are opposed to?

Egan — I've had a very good working relationship with Bill Maniscalco. I think that he does not get a fair treatment from students on this campus. He has always been willing to work with and help our students in any way.

Leurck — I would like to see a better open communication between the students and Bill Maniscalco. We need more student input.

Do you feel that students should be allowed to live off campus?

Leurck — I would implement a program that would

somehow give the juniors and seniors the opportunity and choice to decide whether or not they wish to live off campus. But, at the same time (require students to hold) a specific GPA requirement to be decided upon by faculty and administration, and the need to hold that GPA requirement from the time of leaving the campus to graduation. As far as freshmen and sophomores go, I feel that your first two years in college should be the time to create a foundation for academics and socialization. It is best that they get the close guidance they need from professors and administrators on campus.

Egan — I think that it should be made available. There is plenty of housing in Rensselaer, and it is readily available. The school has had offers on the land across the street on Hwy. 231 from different companies that would like to build student type housing. I strongly encourage it, and if elected, I

would like to work on that as one of my main goals.

What is your position on Freshmen and Intense study floors?

Leurck — I oppose the freshmen floors for the reason that yes, you do create a unity between your freshmen classmates, but I feel that upperclassmen can help freshmen by giving them suggestions and advice. As for the intense study floors, I don't see the need when we have other facilities on campus to take advantage of.

Egan — I agree with Trish on the freshmen housing issue. As for the intensive study floors, I don't agree with the way that they have been implemented. Those floors have not been made sound-proof between the other floors of those dorms. The facilities are not adequate. Perhaps they should just extend the hours of the library.

Do you feel that students should be penalized for not attending a class?

Leurck — Going to college is a major step into freedom, and I do not feel that students should be penalized. This is a major growing time in our lives. I think it should be up to the student to make those decisions for himself.

Egan — I think it's all up to the professor you have for class. I think that it is important that you get the most out of your education.

How do you feel about the current on-campus drinking policy?

Leurck — We are young adults and are gaining responsibilities through our years in college. In a controlled environment with the proper security and authority figures present, I think that at certain specific functions agreed to by administration, this could be done.

Egan — With the rising costs of insurance, it would be virtually impossible to insure this campus to allow drinking.

Purdue-Cal no match for Puma defense

By Mike Monahan

Saint Joseph's College Men's basketball team used a tenacious defense to lead them to a 69-46 victory over Purdue-Calumet University Dec. 3 at the Fieldhouse.

The Pumas held Purdue-Calumet to only six points in the first 10 minutes in route to a 20-6 lead. SJC ended the first half in spectacular fashion as sophomore Todd Grace nailed a three-pointer with 20 seconds left. Then the Pumas forced the Lakers into their 16th turnover of the half, and Jerry Alicea scored on a layup as the buzzer sounded. The first half ended 37-16, in favor of SJC.

Much of the same happened in the second half, as the Pumas' tough defense forced 15 more turnovers. Matt Eckert hit one of SJC's three-pointers with 17:50 left to give SJC a 41-20 lead. With 11:38 left, P-C's Jeff Bridges pushed Rodney Gates, who was on his way to a dunk. Bridges was called for an intentional foul and, after two free throws, the Pumas' Don Steineman scored to give his team a 51-26 lead. Senior Bryan McDowell's lay-up gave SJC its biggest lead of the game—65-35

with 2:30 remaining. All Pumas played, and 12 of the 17 scored.

Saint Joseph's College held its opponents to 46 points for the second consecutive time and forced a whopping 31 turnovers. Purdue-Calumet finished the game 20-45, .444 from the field, and 6-14, .428 from the free throw line. P-C also hit two three pointers. The Pumas ended up shooting 28-55, .509 from the field, and they made 10 out of 18, .555 from the free throw line. The Pumas improved to 2-1. They will visit Indiana University-Purdue University at Indianapolis this Saturday.

PUMAS (69)

Brown 5 field goals 4 free

throws 0 three pointers=14 total points
 Evans 5-0-0=10
 Gates 4-1-0=9 Alicea 2-2-1=9
 Grace 1-2-1=7 Steineman 3-0-0=6 Eckert 0-0-1=3 Kosky 1-0-0=2 McDowell 1-0-0=2
 Seals 1-0-0=2 Neff 1-0-0=2
 Stunda 1-0-0=2 White 0-1-0=1 Harwell 0-0-0=0 Redmond 0-0-0=0 Harper 0-0-0=0 Austria 0-0-0=0
 Totals 25-10-3=69

PURDUE-CALUMET (46)
 James 4-1-1=12 Bradtke 3-1-1=10 Washington 3-0-0=6 Holobanski 2-2-0=6 Hanlon 2-0-0=4 Dorsey 2-0-0=4 Ciesielski 1-0-0=2
 Stokes 1-0-0=2 Bridges 0-0-0=0 Zylstra 0-0-0=0 Stoddard 0-0-0=0 Uhles 0-0-0=0
 Totals 18-4-2=46

WPUM to broadcast men's away basketball

The voices of Saint Joseph's College men's basketball, Dave Bremer and Bill Massoels will be covering the Pumas' away games for the first time ever on WPUM 90.5 FM. The first broadcast will be this Saturday, Dec. 10, at Indiana University-Purdue University at Indianapolis at 6:35 p.m.

Next semester, Bremer and

Massoels will cover the following games:

Jan. 14 at University of Indianapolis;

Jan. 26 at Ashland;

Jan. 28 at Northern Kentucky;

Feb. 11 at Indiana University-Purdue University at Fort Wayne;

Feb. 25 at Lewis;

March 2 at So. Indiana.



Senior Jerry Alicea drives in for a basket in Saturday's game with Purdue-Calumet. (Photo by M. E. Cross)

Test your understanding of alcohol myths

(Courtesy of Will Rogers Institute, White Plains, NY)

Can you separate myths and misinformation about drinking from the facts?

Scientific research into American drinking habits leads to one conclusion: most Americans — both those of drinking age and those who will become of drinking age in a few years -- need more information about alcohol.

This National Alcohol Awareness Test can provide information that should help make consumption of alcohol more enjoyable — and responsible.

Read each opening. Then choose the ending or endings you think most accurately complete each statement.

1. Typical servings of beer, wine and liquor:

A) contain the same volume of liquid;

B) vary in alcohol content;

C) a equal in alcohol content.

Answer: C) A standard serving of a 12-oz. bottle or can of beer, a 5-oz. glass of wine and a drink containing 1.25 ounces of alcohol all contain the same amount of pure alcohol: 0.5 ounces.

2. Switching drinks during the evening will:

A) affect you more strongly than staying with one type of drink;

B) have no effect on your Blood Alcohol Content;

C) guarantee you'll feel awful the next morning.

Answer: B) Switching won't affect your Blood Alcohol Content. Consumed at the same pace, and assum-

ing typical servings, switching has no more effect than not switching; your alcohol intake remains the same. As for feeling terrible, it may happen not necessarily because of the alcohol, but because of the mix of non-alcoholic ingredients.

3. To slow down the effects of alcohol:

A) drink more slowly;

B) eat something substantial beforehand;

C) snack before you drink.

Answer: A, B and C) All three actions help slow down the effects of alcohol, since pacing your drinking and having food in the stomach slow the body's absorption of alcohol. The body needs about one hour to "burn off" any typical drink.

4. If you're going to a party and want to pace

yourself:

A) drink only liquor;

B) moderate the amount you drink;

C) drink only beer or wine.

Answer: B) To pace yourself, moderate the amount you drink. Whether you drink beer, wine, or liquor, alcohol requires no digestive processing. Moments after your first sip, alcohol passes through the walls of the stomach and small intestines directly into the bloodstream.

5. If you think you've had too much to drink, the best solution is to:

A) stop drinking and eat something;

B) wait 30 minutes before your next one;

C) drink black coffee and go out for some fresh air.

Answer: A) If you think you've drunk too much, stop.

Then eat something. Only time will solve the problem.

6. If you're trying to lose a few pounds, or like to watch your weight generally, the best approach to drinking is:

A) switch from beer to wine;

B) switch from liquor to wine;

C) count your calories.

Answer: C) If you're watching your weight, count your calories. According to the U.S. Department of Agriculture's measure, a five-ounce glass of wine contains about 114 calories, a bottle of regular beer about 148, and 1.25 ounces of spirits, 88 ounces.

Consider some of these alcohol consumption myths during holiday partying.

Young entrepreneurs try to build better tennis shoe

By Scott Williams

Saint Joseph's College hosted the sixth annual Free Enterprise Day on Thursday, Dec. 1. The day provided a practical exercise to further develop high schoolers' knowledge of the free enterprise system.

Participants from 11 area high schools were to develop a product. This year's product was an athletic shoe. The students had to design the product, choose a style (i.e. jogging, basketball, tennis, etc...), name the shoe, and list its attributes and benefits.

They also were to set up an advertising schedule, with an allocated budget, using both magazines and T.V.

Several schools also made up jingles as part of their advertisements. "With Court Superior, the court is always in session," boasted one group. "Phoenix...you don't have to join the Air Force to fly one," claimed another.

Interchangeable soles and perspiration activated scent cells were some of the more imaginative ideas this year, but even that wasn't enough to place in the top three.

First place went to Bishop Noll, second place went to Hobart, and Lowell took third. This marked Bishop Noll's second consecutive win. Approximately 110 students attended.

Members of Saint Joseph's Students In Free Enterprise organized the event and gave presentations on the different areas of business that the students would be dealing with.

Floyd Wood, senior, introduced the general purpose of the day and the product. Maria Emerson, senior, and John Klingenger, junior, explained the marketing mix and the target markets.

Jim Fitt, senior, outlined the promotional mix and Jim Sammons and Dan Pesaresi, seniors, discussed testimonials to the participants.

Tammy DeVault is also a member.

Walter Scherb is the faculty advisor to the chapter. Scherb said SIFE helps students "anticipating business

careers to commit themselves to a movement of their own creation that speaks up for the American free enterprise system."

SIFE is a student-run

program sponsored by the National Leadership Institute. The corporations that make up the non-profit NLI strongly support the American free enterprise system.



Senior SIFE members Maria Emerson and Jim Sammons, standing, answer questions for participants in the Dec. 1 Free Enterprise Day at SJC. (Photo by Scott Williams)

Phase '88 ready for pick up

Phase '88 has been delivered and can be picked up at the Campus Life office in Halleck Student Center. RAS will distribute notices to all current students who have paid for a '87-'88 yearbook.

Yearbooks purchased by 1988 graduates will be mailed to them in December.

Extra copies of Phase '88 will be available for purchase at \$18 each.

Phase '89 will go on sale in January at the same price.

Dorm residents and club

members who missed their November appointments for yearbook group photos will be photographed Wednesday, Jan. 11. The photographs will be taken from 6:30 to 9 p.m. in Halleck North Lounge.

A sign-up sheet for appointment times has been posted outside room 101, Chapel Basement.

All senior photo proofs must be returned before Christmas break for a photo to be included in the '89 yearbook.

Record review

Bohemians offer mellow debut

By Christopher Helton

"I'm not aware of too many things / I know what I know if you know what I mean."

These lines begin the debut album from the Dallas, TX, band Edie Brickell & New Bohemians. The album is called "Shooting Rubberbands At The Stars", and the song is titled "What I Am."

Brickell (pronounced BRE-KELL) is the chief songwriter for the group. She is responsible for the light, airy and sometimes almost nonsensical lyrics of the songs. If there is a competition for best lyrics of the year, "What I Am" should win for the lines "Philosophy is the talk on a cereal box/Religion is the smile on a dog."

The music of "What I Am" was written by New Bohemian Kenny Withrow, the guitarist for the group. His mix of light instrumentation such as a quiet bass guitar, and then his own guitar solo

during the final third of the song compliments the airiness that Brickell creates with her song and Rickie Lee Jones styled vocalizations.

"What I Am" is an light introspection, but the other songs on the album cover a wide spectrum of topics.

"Little Miss S" is a flash-light shining into the superficial society of the '80s which lives on the dance floors of the big cities of America. "Livin' the scene out of her limousine/Little Miss S. in a mini dress," is what Brickell sings at the song's beginning. And the song ends with the line, "You got a lot of livin' to do without life."

The band also follows this theme with the song "She," which is about a girl who goes to all the right places and reads all of the right magazines.

Other songs on the album such "Now", "Air of December" and "Beat the Time" are love songs.

Brickell sings of love in

"Air of December": "The breeze moved the curtains & lifted my perfume/Into the air & danced with lazy curls in your hair."

"Air of December" was written entirely, both song and music, by Brickell. The instruments that she choose to use in this song include the same quiet guitars of the other songs, but she also adds chimes to the list. The use of the chimes within this song along with her swiftly rising and falling voice brings to mind the feeling of wind blowing.

The drums ranges from being softly muffled to being a more active sound in "Air of December."

This album has a mellow, quiet sound to it. Normally, a record of this type would not receive much attention, however, Edie Brickell & New Bohemians came along at a time when female vocalists are topping the charts. This is a case of the right album at the right time.

Before you go ... from

WPUM 90.5 FM

Take Jon Bon Jovi Home
for Christmas -- J Day is Dec. 9

SJC vs. IUPUI Indianapolis
Dec. 10, 6:30 p.m.

The Collector's Giveaway, Thursdays
6 to 9 p.m.

Theme '89 -- Wednesdays, noon

Thank you; see you next year!